



## Readers Discussion Guide

### *From a Distance*

a Timber Ridge Reflections novel, Book 1

By Tamera Alexander

**SPOILER ALERT!** The discussion questions contain spoilers. So if you haven't read or finished reading the book yet, these will ruin a few plot surprises. And you don't have to use every question in your group discussion. Pick and choose, or add some of your own.

#### **Note from Tamera:**

Dear friends,

I'm honored you've chosen *From a Distance* for your reading group and hope you've enjoyed the story. Parts of this story are very personal to me—especially when Elizabeth considers not yet being the woman she wants to be. I'm so "there" with her on that point. I want to resemble Christ far more than I do now and am committed to surrendering more of myself to Him everyday. Christ drew me closer to Him as I wrote *From a Distance*, and my prayer is that some along the way in reading Elizabeth and Daniel's journey, you've taken a step closer to Him too.

I'd love to join your group discussion!

If you're interested in having me join your group via a Virtual Book Club Meeting, visit my website ([www.TameraAlexander.com](http://www.TameraAlexander.com)) and click on BONUS FEATURES to learn more about Virtual Book Club Meetings. Also, if you're ever in Nashville, please make a point to see the Belmont Mansion. See [www.belmontmansion.com](http://www.belmontmansion.com) for details, and be sure to ask them about the special "novel tour" for readers.

Continued blessings,  
Tamera

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1. Here's a heads up on the last question – be ready to share your favorite scene in *From a Distance* and also your favorite passage.

2. Have someone in the group read the opening paragraph of Ch 1 aloud. Then consider these questions... Have you ever had a dream you've wanted so badly you could taste it? A dream for which you would gladly sacrifice much in order to obtain? A dream you're certain God would be glorified in if only He would give it to you? Can you identify with Elizabeth's feelings in this passage? Have you ever wanted a dream with similar passion? If yes, what was/is it? And what's hindering you from pursuing it?

3. At the end of Ch 2 (pg. 30), something slips from Elizabeth's grasp—both figuratively and literally. What is it? How does Elizabeth react in the following chapter? What stayed with you most about Elizabeth and Daniel's initial meeting?

4. Starting with the last paragraph on pg. 123, read through two full paragraphs (into pg. 124), then discuss the following: Elizabeth considers why God gives gifts to certain people (those innate talents given to individuals that can be honed, most certainly, but that are "there" inherently). What is one of her father's talents? What is his reasoning behind why he has that ability? What's Elizabeth's opinion on his reasoning? What does the Bible say about how God distributes gifts (1 Corinthians 12:11)?

5. On pg. 157 (Ch 18), first full paragraph, Josiah says, "We got to tell him, I know that. It's the right thing to do, but it bein' the right thing don't mean I got to like doin' it." Josiah is an honorable man. And despite the hardships and injustice he's endured, he still holds fast to doing the right thing. Discuss Josiah's character. What do you think "made" him this way? How often have you done "the right thing" while not wanting to? What came of that decision in your own life, and what drove you to remain true to that kind of commitment?

6. On pg. 171 (sixth full paragraph), Sheriff McPherson tells Elizabeth that she's brought the future to Timber Ridge (in bringing her camera, taking photographs, thus enabling others to see things second hand that they would have never seen otherwise). Read that paragraph and discuss the implications of Elizabeth introducing photography to the mountain town of Timber Ridge, and also in that particular page of history (1875). And further, what are the inherent warnings for us today (in the information on the media and internet)?

7. Read the last paragraph at the bottom of pg. 176 (continuing to top of pg. 177) in chapter 20. Elizabeth is contemplating Josiah's statement, "But knowin' He's already sifted through it and that Jesus knows what's comin' before it gets to me...well, I reckon that ought to be enough." Discuss where Elizabeth is in her spiritual journey right now, in her faith. What does she do right after this moment? Have you ever prayed something you wished you could recall (once you realized the possible cost)?

8. On pg. 207 (Ch 23), the last full paragraph begins with "All her life she'd wanted to do something special." Read Elizabeth's continuing thoughts in that paragraph and

share your personal insights on moments in your own life when (regardless of whether you realized it at the time) God was redirecting your dreams? How did it feel at the time? What did that redirection cost you?

9. Daniel carried a weight of regret around inside him. Read the first paragraph on pg. 238 and discuss what carrying this weight had done to Daniel—in his emotional life, in his faith. Do you have a weight of regret inside you that you need to surrender to Christ? What did God do in Daniel's life to finally bring him to the point of surrender?

10. Do you ever tell "little lies?" Turn to pg. 283 (Ch 30) and read the sixth full paragraph. Have someone in the group summarize the setting for this scene. What's the danger in what Elizabeth is doing here? Are you ever guilty of "giving the truth scope?" What does the Bible say about lying (John 8:44)? Does God's Word distinguish between small deceits and large ones? Do we?

11. Elizabeth had an addiction in *From a Distance*. What was she addicted to? How did she become addicted? How did the addiction hamper her lung disease (asthma)? Have you ever had an addiction to something that—though it might have provided temporary relief—was really hurting you in the long run?

12. It's amazing how God weaves lives together. Read the second full paragraph on pg. 329 (Ch 36). Daniel and Elizabeth's lives were intertwined one fateful moment years before they actually met. What was that moment? Do you believe God purposefully intertwines lives like that? Can you give an example of that happening in your own life?

13. In Ch 37 (pg. 337), fourth full paragraph, Elizabeth reflects on the "eternal whisper" she heard inside her (the actual scene is on pg. 333). Have you ever experienced that "still small voice" inside you? How can we be sure the voice we hear inside is the voice of God? Read 1 John 4:1. How can we "test" the spirits? The Bible is clear on this: The Spirit of God would never instruct a child of God to do something in opposition to the Word of God. So then, understanding this, when we're seeking God's will on something, how can we be sure we're hearing the voice of God and not the voice of a demon?

14. On pg. 365 (Ch 41), Elizabeth faces what she believes to be the last few moments of her life. Starting with the third full paragraph (Fear coiled inside her...), read the following two paragraphs. Have you ever faced what you honestly believed would be the last moments of your life? What do you think will matter most to you in that moment? What did Elizabeth conclude?

15. God took away Elizabeth's original dream and gave her a different one. In Ch 41, as *From a Distance* is closing, Elizabeth reflects on her personal journey. On pg. 368, read the third full paragraph. Has God ever "stripped" layers from you, from your life, in order for you to see with more eternal eyes? Please share your thoughts with

the group. Then on pg. 370 (first paragraph), she reflects on one of the lessons she's learned. What is it? And have you ever experienced God doing that in your own life? Again, please share that experience with the group.

16. And our last question—share your favorite scene in *From a Distance* and also your favorite passage.

One small bit of trivia about the cover of *From a Distance*: We couldn't get the model's hair to look like what Elizabeth's hair did in the book, so Tamera's editor flew to Nashville and photographed Tamera's daughter's hair. Then the art department at the publisher "photoshopped" it on the model's head. Because hair *matters*!

**Would you be willing to send Tamera a picture of your book club? She'd love to feature it on her [Facebook Page](#). Send the picture to [TameraAlexander@ymail.com](mailto:TameraAlexander@ymail.com) with your name(s), your group's name, and the city where you're located. Be sure to hold up your books!**

Tamera's website:	<a href="http://www.tameraalexander.com">www.tameraalexander.com</a>
Facebook:	<a href="http://www.facebook.com/tamera.alexander">http://www.facebook.com/tamera.alexander</a>
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## **Recipe Idea for *From a Distance* Group Gatherings**

### **Johnny Cakes**

1/2 cup flour  
1 cup cornmeal  
1 to 2 teaspoons sugar  
1 teaspoon salt  
1 egg, lightly beaten  
1 cup hot milk  
1 tablespoon shortening

Mix the dry ingredients, then stir in the remaining ingredients. Drop or pour on the hot, greased griddle or drop in iron skillet and fry to golden brown on both sides. Serve with butter and syrup as for pancakes, or serve as a bread with butter.  
Serves 4 to 6.

**Recipes from all of Tamera's novels are available  
at [www.TameraAlexander.com](http://www.TameraAlexander.com)**

## Tamera's Complete Book List--

### Fountain Creek Chronicles series

*Rekindled*, Fountain Creek Chronicles, Book 1 (ISBN 0-7642-0108-5)

*Revealed*, Fountain Creek Chronicles, Book 2 (ISBN 0-7642-0109-3)

*Remembered*, Fountain Creek Chronicles, Book 3 (ISBN 0-7642-0110-7)

### Timber Ridge Reflections series

*From a Distance*, Timber Ridge Reflections, Book 1 (ISBN 978-0-7642-0389-3)

*Beyond This Moment*, Timber Ridge Reflections, Book 2 (ISBN 978-0-7642-0390-9)

*Within My Heart*, Timber Ridge Reflections, Book 3 (ISBN 0-7642-0391-6)

### Stand-alone novel (not part of a series)

*The Inheritance*, *Women of Faith Fiction* (ISBN 978-1-59554-632-6)

### Belmont Mansion novels (3 book stand-alone novels)\*

*A Lasting Impression*, a Belmont Mansion novel, Book 1 (ISBN 978-0764206221)

*A Beauty So Rare*, a Belmont Mansion novel, Book 2 (ISBN 978-0764206238)

*A Note Yet Unsung*, a Belmont Mansion novel, Book 3 (February 2017) (ISBN 978-0764206245)

### Belle Meade Plantation novels (3 book standalone novels)\*

*To Whisper Her Name*, a Belle Meade Plantation novel 1 (ISBN 978-0310291060)

*To Win Her Favor*, a Belle Meade Plantation novel 2 (ISBN 978-0310291077)

*To Wager Her Heart*, a Belle Meade Plantation novel 3 (Fall 2017)

*To Mend a Dream\*\**, a Belle Meade Plantation novella (ISBN B00PWOGZVM)

\* I've written these two three-book Southern series (**the Belmont Mansion novels and the Belle Meade Plantation novels**) to be read individually OR together (your choice!), because the families in the mansions knew one another. So seeing that their lives connected in the 1800s, it only makes sense that they should connect *again* on the page of these novels.

\*\*"To Mend a Dream" is available by itself as an ebook, or in print form in the Southern novella collection entitled *Among the Fair Magnolias* (ISBN 978-1401690731).